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1. EDUCATION:

<i>Degree</i>	<i>Institution</i>	<i>Field</i>	<i>Dates</i>
Ph.D.	Univ. of California-Berkeley	English, American Studies	1979
B.A. <i>magna cum laude</i>	Amherst College	English, American Studies	1970

2. FULL-TIME ACADEMIC EXPERIENCE:

<i>Institution</i>	<i>Rank</i>	<i>Field</i>	<i>Da</i>
Graduate Center, City University of New York	Distinguished Professor	English, American Studies	9/08 -present
Baruch College & CUNY Grad. Center	Distinguished Professor	English, American Studies	2/96-8/08
Baruch College & CUNY Grad. Center	Professor	English, American Studies	9/89-2/96
Rutgers Univ.-Camden	Associate Professor	English, American Studies	7/88-9/89
Rutgers Univ.-Camden	Assistant Professor	English, American Studies	. 7/86-7/88
Northwestern University	Assistant Professor	English, American Studies	. 7/80-7/83

3. PART-TIME ACADEMIC EXPERIENCE:

<i>Institution</i>	<i>Rank</i>	<i>Field</i>	<i>Dates</i>
Univ. of Paris III/Sorbonne	Visiting Exchange Professor	Eng., Am. Studs	9/99-8/00
New York University	Visiting Adjunct Professor	Eng., Am. Studs	1/86-12/87
Barnard College	Visiting Associate Professor	Eng., Am. Studs	7/83- 9/84
Univ. of California-Berkeley	Teaching Associate	Eng., Am. Studs	7/77- 6/79
Univ. of California-Berkeley	Teaching Assistant	Eng., Am. Studs	9/75- 6/77

4. NONACADEMIC EXPERIENCE:

<i>Place of Employment</i>	<i>Title</i>	<i>Dates</i>
Providence Country Day School	Teacher	9/71- 6/72
Dun & Bradstreet, Inc.	Business Analyst	8/70- 6/71

5. PUBLICATIONS IN FIELD OF EXPERTISE:

A. Books:

Lincoln's Selected Writings: A Norton Critical Edition. Edited, with preface, notes, and bibliography by D. S. Reynolds. New York: W. W. Norton, 2014.

Mightier than the Sword: Uncle Tom's Cabin and the Battle for America. New York: W. W. Norton, 2011. 329 pp. Norton paperback edition 2012. A *New Yorker* Favorite Book of the Year. A *Kirkus Reviews* Best Book of the Year. Selection, "Top Spring Nonfiction Picks," *Publishers Weekly* and *Library Journal*. Selection, "The 20 Smartest Nonfiction Reads for the Summer," *Christian Science Monitor*, 2011. Selection, "15 Hot Books for Dad" by the *Daily Beast*, June 2011. Selection, History Book Club, 2011.

Editor of Harriet Beecher Stowe's *Uncle Tom's Cabin. The Splendid Edition* (first published 1853, with 145 engravings by Hammatt Billings). Introduction by D. S. Reynolds. New York: Oxford University Press, 2011.

Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville. New paperback edition, as the first volume in to Oxford University Press's series Classic American Criticism. With preface by Sean Wilentz. New York: Oxford University Press, 2011. (Originally published by Alfred A. Knopf in 1988; original paperback published by Harvard University Press in 1991—see below). 625 pp. Winner of the Christian Gauss Award. "Notable Books of the Year," *New York Times*.

Waking Giant: America in the Age of Jackson. New York: HarperCollins, 2008. Also published as a Tantor Media Unabridged Audio Book and as a Harper ebook. 425 pp. "Notable Books of the Year," *New York Times*. "Best Books of the Year," *Washington Post*. Selection, History Book Club.

John Brown, Abolitionist: The Man Who Killed Slavery, Sparked the Civil War, and Seeded Civil Rights. New York: Alfred A. Knopf, 2005. 570 pp. Paperback edition published by Vintage Books (New York, 1996). 570 pp. Also published as a Random House ebook. Winner of the Gustavus Meyers Outstanding Book Award. Selection, History Book Club.

Walt Whitman. (Oxford UP's Lives & Legacies Series). New York: Oxford University Press, 2005. 152 pp. Also published as a Random House ebook.

Editor, *Leaves of Grass: The 150th Anniversary Edition*, by Walt Whitman, edited with Afterword by D S. Reynolds. New York: Oxford University Press, 2005. 210 pp. Featured on the AMC series *Breaking Bad*.

"*Venus in Boston*" and *Other Tales of Nineteenth-Century American Life*, by George Thompson. Edited with introduction and bibliography by D. S. Reynolds and Kimberly Gladman. Amherst, Mass.: University of Massachusetts Press, 2002. 391 pp.

A Historical Guide to Walt Whitman. Edited with introduction, capsule biography, historical chronology, and bibliographical essay by D. S. Reynolds. New York: Oxford University Press, 1999. 280 pp.

The Serpent in the Cup: Temperance and American Literature. Coedited with Debra Rosenthal, Amherst, Mass.: University of Massachusetts Press, 1997. 275 pp.

Walt Whitman's America: A Cultural Biography. New York: Alfred A. Knopf, 1995. 671 pp. Paperback edition published by Vintage Books (New York, 1996). 671 pp. Also published as a Random House ebook. Winner of the Bancroft Prize. Winner of the Ambassador Book Award. Finalist, National Book Critics Circle Award. "Notable Books of the Year," *New York Times*. Selection, Book of the Month Club, History Book Club, Reader's Subscription.

Editor, *The Quaker City; or, The Monks of Monk Hall*. by George Lippard. Amherst, Mass.: University of Massachusetts Press, 1995. 582 pp.

Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville. New York: Alfred A. Knopf, 1988. 625 pp. Paperback edition published by Harvard University Press (Cambridge, Mass. and London, 1989 [reprint 1991]. 625 pp.

Editor, *George Lippard, Prophet of Protest: Writings of an American Radical, 1822-1854*. New York: Peter Lang, 1986. 264 pp.

George Lippard. Boston: G.K. Hall, 1982. 190 pp.

Faith in Fiction: The Emergence of Religious Literature in America. Cambridge, Mass. and London: Harvard Univ. Press, 1981 (reprint 1984). 269 pp.

Book in Progress: *Abraham Lincoln: A Cultural Biography*. Under contract with the Penguin Press.

B. Articles & Chapters in Books

"Uncle Tom's Cabin on the World Scene," in *America in the World, 1776 to the Present: A Supplement to the Dictionary of American History*. Ed. Edward J. Blum et al. New York, Scribner's 2016, Pp. 1029-31.

"The Commander of Civil War History" *New York Review of Books*, November 19, 2015.

"Atticus Finch, Representative American," *The Huffington Post*, July 21, 2015. At http://www.huffingtonpost.com/david-s-reynolds/atticus-finch-representat_b_7840364.html

"Hauling Down the Confederate Flag," *The Atlantic*, July 2, 2015. At http://www.theatlantic.com/politics/archive/2015/07/hauling-down-the-confederate-flag/397685/#disqus_thread

"Deformance, Performativity, Posthumanism: The Subversive Style and Radical Politics of George Lippard's *The Quaker City*," *Nineteenth-Century Literature*, Summer 2015.

"Three Martyrs: John Brown, John Wilkes Booth, and Abraham Lincoln." *The Atlantic*, April 14,

2015.

“*Uncle Tom’s Cabin*.” *The Essential Civil War Curriculum*. Edited by Laurie Woodruff. September 2014. At <http://www.essentialcivilwarcurriculum.com/>

”My Book and the War Are One: Whitman’s Washington Years,” in *Walt Whitman, New Edition*, ed. Harold Bloom. New York: Chelsea House, 2014.

“Harriet Beecher Stowe’s *Uncle Tom’s Cabin*,” in *The Oxford History of the American Novel*, ed. J. Gerald Kennedy and Leland Person. New York: Oxford University Press, 2014. Pp. 368-381.

“Walt Whitman’s Journalism: The Foreground of *Leaves of Grass*,” in *Literature and Journalism: Inspiration, Intersections, and Inventions from Ben Franklin to Stephen Colbert*, edited by Mark Canada. London: Palgrave, 2013. Pp. 47-67.

Preface to *Transatlantic Sensations*. Ed. Jennifer Phegley, John Cyril Barton, and Kristin N. Huston. Hampshire, UK: Ashgate Press, 2012.

“Radical Sensationalism: George Lippard in His Transatlantic Contexts.” In *Transatlantic Sensations*. Ed. Jennifer Phegley, et al. Ashgate Press, 2012.

“Rick Santorum, Learn Your History,” Op Ed. *New York Daily News*. February 29, 2012.

“Why Evangelicals Don’t Like Mormons.” Op Ed. *New York Times* January 27, 2012.

“Did a Novel Start the Civil War?” *New York Times Upfront*. January 2, 2012, pp. 24-27.

“Mightier than the Sword,” *North and South*, 13 (September 2011): 22-29.

“*Uncle Tom’s Cabin* in The National Era.” Introduction to Chapter 4, “An Evening in Uncle Tom’s Cabin.” At <http://nationalera.wordpress.com/further-reading/chapter-3-comment-by-david-reynolds/>

“*Uncle Tom’s Cabin* in The National Era.” Introduction to Chapter 19, “Topsy.” At <http://nationalera.wordpress.com/further-reading/chapter-19-comment-by-david-reynolds/>

“The Power of Tom.” *Teaching Theatre* 23 (Fall 2011): 4-11.

“Twelve Months of Reading.” *The Wall Street Journal*. December 17, 2011.

“My Favorite Civil War Novels.” *Wilson Quarterly*. Summer 2011.

“Rescuing Uncle Tom,” *New York Times*, June 14, 2011.

“The End of the World is Here...Again,” *Salon*, May 15, 2011; at http://www.salon.com/news/politics/war_room/2011/05/15/may_21_end_of_world/index.html

“Did a Book Start the Civil War? 'Uncle Tom's Cabin' is a Testament to the Power of Culture,” *New York Daily News*, April 11, 2011.

“John Brown, Harriet Beecher Stowe: A Potent Cause,” *Hartford Courant*, April 10, 2011.

“Affection Shall Solve Every One of the Problems of Freedom”: Calamus Love and the Antebellum Political Crisis,” *Huntington Library Quarterly*, 23 (December 2010): 629-42.

“Oliver Cromwell as an American Cultural Icon: Transcendentalism, John Brown, and the Civil War,” *American Cultural Icons: the Production of Representative Lives*, ed. Gunter Leypoldt and Bern Engler (Wurzburg: Konigshausen & Neumann, 2010), 433-530.

“Harriet Beecher Stowe,” in *Oxford History of the Novel in English. Vol. 5*. Ed. James Long (New York: Oxford UP, 2010).

“Psychological, Psychical Research, and the Paranormal,” essay on William James for at Harvard University’s Houghton Library’s exhibit “*Life is in the Transitions*”: *William James, 1842-1910*; reprinted in *Harvard Library Bulletin* (Cambridge, MA: Harvard University Press, 2010), 23.

“History, Popular Culture, and *The Scarlet Letter*,” reprinted in Bloom, Harold, ed. Nathaniel Hawthorne’s *The Scarlet Letter. New edition*. Bloom’s Guides series. New York: Chelsea House Publishers, 2010.

“Transcendentalism, Transnationalism, and Antislavery Violence: Concord’s Embrace of John Brown,” in *Emerson in the 21st Century*, ed. Barry Tharald (University Press of Delaware, 2010), pp. 521-48.

"Freedom's Martyr," op ed, *New York Times*, December 2, 2009.

Posting at “The Buzz Board: Smart People Recommend,” *The Daily Beast*, March 12, 2009; at <http://www.thedailybeast.com/beast-board/>.

“Lincoln Would not Have Voted for Obama,” *The Huffington Post* February 22, 2009; at http://www.huffingtonpost.com/david-s-reynolds/lincoln-would-not-have-vo_b_168278.html

“Poe’s 200th Anniversary,” Read Street, *Baltimore Sun Blog*, January 23, 2009; at http://weblogs.baltimoresun.com/entertainment/books/blog/2009/01/today_david_s_reynolds_a.html#more

Posting at “The Buzz Board: Smart People Recommend,” *The Daily Beast*, December 20, 2008; at <http://www.thedailybeast.com/beast-board/item/230>

"The Race Factor: How Far We've Come," *The Huffington Post*, October 31, 2008; at http://www.huffingtonpost.com/david-s-reynolds/the-race-factor-how-far-w_b_139852.html

"How Old Hickory Haunts the Election," *The Daily Beast*, October 25, 2008; at <http://www.thedailybeast.com/blogs-and-stories/2008-10-25/old-hickorys-shadow/>

"Evil Propels Me, and Reform of Evil Propels Me:" Literary and Social Versions of Evil in the American Renaissance," *Representations of Evil in Fiction and Film*, ed. Jochen Achilles and Ina Bergmann, (Trier: wvt, 2009).

"Oliver Cromwell as American Cultural Icon: Transcendentalism, John Brown, and the Civil War." *American Cultural Icons: Configurations, Re-Figurations*. Ed. Bernd Engler and Günter Leypoldt. Berlin: Wissenschaftlicher Verlag Trier, 2007.

"Why I Write Cultural Biography: The Backgrounds of *Walt Whitman's America*," in *Leaves of Grass: The Sesquicentennial Essays*, ed. Susan Belasco and Kenneth M. Price (Lincoln: University of Nebraska Press, 2007), ch. 17 (pp. 545-90).

"Poe's Art of Transformation," in *The Story and Its Writer: An Introduction to Fiction*, ed. Ann Charters, 7th Edition. New York: St. Martin's, 2007.

"John Brown," in *Encyclopedia of Race and Racism*. Stamford, CT: Thomason Gale, 2007.

"Sensational Fiction," in *American History through Literature, 1820-1870*, edited by Janet Gabbler-Hover and Robert Sattelmeyer (Detroit: Charles Scribner's Sons, 2006), pp. 1054-1059.

"John Brown, the Election of Lincoln, and the Civil War," *North & South*, 9 (January 2006): 78-88.

"Lincoln and Whitman," *History Now*, December 2005.

Afterword, *Leaves of Grass, 150th Anniversary Edition*, by Walt Whitman. New York: Oxford University Press, 2005; 25 pp. i-xxiv.

"Cultural Biography: Reflection, Transcendence, and Impact," in *Biography and Source Studies*, ed. Frederick R. Karl. New York: AMS, 2003, 7: 83-99.

"Emily Dickinson and Popular Culture," in *The Cambridge Companion to Emily Dickinson*, ed. Wendy Martin (New York and Cambridge, Cambridge University Press, 2002), pp. 167-90.

"'A Chaos-Deep Soil': Emerson, Thoreau, and Popular Literature," *Transient and Permanent: The Transcendentalist Movement and Its Contexts*, ed. Charles Capper and Conrad Wright (Boston: Massachusetts Historical Society, 2002), pp. 282-310.

"Hawthorne's Cultural Demons: History, Popular Culture, and *The Scarlet Letter*," in Mark C. Carnes, ed., *Novel History* (New York: Simon & Schuster, 2001), pp. 229-34.

“On ‘The Cask of Amontillado,’” in *Literature: Reading Fiction, Poetry, and Drama*, ed. Robert DiYanni (New York: McGraw-Hill, 2001), pp. 130-39.

Introduction, notes, and bibliography to George Thompson’s “*Venus in Boston*” and *Other Tales of Nineteenth-Century American Life*, Co-written with Kimberly Gladman. Amherst, Mass.: University of Massachusetts Press, 2001), pp. iii-xxvi and 335-52.

“Louisa May Alcott,” and “Tennessee Williams,” *Microsoft Encarta 2000* (CD-ROM encyclopedia). Seattle: Microsoft Corporation, 2000.

“Benjamin Franklin and Walt Whitman,” *Modern Language Studies*, 28 (Spring 1998): 29-39.

“Writing Cultural Biography in an Age of Theory: How I Wrote *Walt Whitman's America*,” *Biography and Source Studies*, ed. Frederick R. Karl, Vol. 3. (New York: AMS Press, 1997), pp. 75-98.

“Biography Can Give the Humanities a Firm Scholarly Backbone,” *The Chronicle of Higher Education* April 25, 1997, pp. B4-B6.

“Black Cats and Delirium Tremens: Temperance and the American Renaissance,” in *Temperance and American Literature*, ed. D. Reynolds and D. Rosenthal (Amherst: Univ. of Massachusetts Press, 1997), pp. 22-49.

“Poe’s Transforming Art: ‘The Cask of Amontillado’ in Its Cultural Context,” in *New Essays on Edgar Allan Poe*, ed. Kenneth Silverman (Cambridge Univ. Press, 1992), pp. 93-112. Reprinted in *Literature: An Introduction to Reading and Writing*, 5th Edition (Prentice-Hall, 1997).

“Walt Whitman and Popular Culture,” *The Walt Whitman Encyclopedia* (Garland, 1996), pp. 99-100.

“From Periodical Writer to Poet: Whitman’s Journey through Popular Culture,” in *Social Texts: Nineteenth-Century American Literature in Periodical Contexts*, ed. Susan Belasco Smith and Kenneth Price (Univ. Press of Virginia, 1996), pp. 87-118.

“Politics and Poetry: The Party Crisis and the Genesis of *Leaves of Grass*,” in *New Essays on Walt Whitman*, (Cambridge Univ. Press, 1995), pp. 66-91.

“Whitman and the New York Stage,” *Thesis*, May 1995.

“Hard Times: Whitman in the Classroom,” *CUNY Matters* (Winter 1995): 10.

“George Lippard.” *Facts on File: Bibliography of American Fiction through 1865*, ed. Kent P. Ljungquist (New York, 1994), pp. 166-8.

“Of Me I Sing: Whitman in His Time,” *New York Times Book Review*, October 4, 1992, p. 1.

“Catharine Maria Sedgwick,” *American National Biography*, (Oxford University Press, 1993),

pp. 219-20.

“George Lippard,” *American National Biography*, (Oxford University Press, 1993), pp. 77-8.

“The Aesthetic Factor in Canon Revision: The Case of American Literature,” *Canadian Review of Comparative Literature*, 13 (March-June 1993): 193- 200.

“‘Its Wood Could Only Be American!’: *Moby-Dick* and Antebellum Popular Culture,” in *Critical Essays on Melville's Moby-Dick*, ed. Hershel Parker and Brian Higgins (New York: Macmillan, 1992), pp. 523-44.

“Foreword” and “Bibliographic Essay” to *Walt Whitman and the Visual Arts*, (Rutgers University Press, 1991), pp. ii-xv and 225-28.

“Herman Melville,” *Benét's Readers' Encyclopedia of American Literature*, (New York: HarperCollins, 1991), pp. 696-701.

“Walt Whitman Today,” *ESQ: Journal of the American Renaissance*, 36 (3rd quarter, 1990): 255-65.

“What Do We Do With F.O. Matthiessen?” *Review*, XI: 1989, 319- 23.

“Literary Lights from the Void,” *The World & I*, IV (May 1989), 479-89.

“Whitman and Nineteenth-Century Views of Gender and Sexuality,” *Mickle Street Review*, 11 (1989): 9-16. Reprinted in *Walt Whitman of Mickle Street: A Centennial Collection*, ed. Geoffrey M. Sill (Knoxville: Univ. of Tennessee Press, 1994).

“Whitman the Radical Democrat,” *Mickle Street Review*, 10 (1988): 39-48.

“Whitman's America: A Revaluation of the Cultural Backgrounds of *Leaves of Grass*,” *Cahiers roumains d'études littéraires*, 3 (1987), 98-105. Reprinted in *Mickle Street Review*, 10 (Spring 1988): 5-17.

“Revising the American Canon: The Question of Literariness,” *Canadian Review of Comparative Literature*, 8 (June 1986): 230-35.

“The Feminization Controversy: Sexual Stereotypes and the Paradoxes of Piety in Nineteenth-Century America,” *New England Quarterly*, 53 (March 1980), 96-106. `

“Heavenly Wares: Best-Selling Religion in Nineteenth-Century America,” *Arts and Sciences*, (November 1981), pp. 2-4.

“From Doctrine to Narrative: The Rise of Pulpit Storytelling in America,” *American Quarterly*, 32 (Winter 1980): 479-98.

“Shifting Interpretations of Protestantism,” *Journal of Popular Culture*, 9 (Winter 1975):

593-603.

C. Book Reviews:

"Walt Whitman and the Bohemians, *Kenyon Review* 38 (July/August 2016): 103-108.

Review of *Herndon on Lincoln* (eds. Douglas O. Wilson and Rodney Davis) and Stephen Harrigan's *A Friend of Mr. Lincoln*, *Wall Street Journal*, January 30-31, 2016.

Essay-review on James M. McPherson's *Embattled Rebel: Jefferson Davis as Commander in Chief* and *The War That Forged a Nation*, *New York Review of Books*, November 19, 2015.

Review of Eric Foner, *Gateway to Freedom: The Secret History of the Underground Railroad*, *Wall Street Journal*, January 17, 2015.

Review of Harold Holzer, *Lincoln and the Power of the Press*, in *New York Times Book Review*, October 2014.

Review of Grag Grandin, *The Empire of Necessity: Slavery, Freedom, and Deception in the New World*, *Wall Street Journal*, February 6, 2014.

Review of *Ecstatic Nation: Confidence, Crisis, and Compromise, 1848-1877*, by Brenda Wineapple, in *New York Times Book Review*, August 11, 2013.

An Exchange on John Brown, between David S. Reynolds and Christopher Benfey, *New York Review of Books*, July 9, 2013.

Review of *The Tribunal: Responses to John Brown and the Harpers Ferry Raid*, edited by John Stauffer and Zoe Trodd, *Wall Street Journal*, December 4, 2012.

Review of Allen C. Guelzo's *Fateful Lightning: A New History of the Civil War and Reconstruction*, in *New York Times Book Review*, July 1, 2012.

Review essay—"Reading the Sesquicentennial: New Directions in the Popular History of the Civil War" [reviewed books include Adam Goodheart's *1861*, Amanda Foreman's *The World on Fire*, Tony Horwitz's *Midnight Rising*, David Goldfield's *America Aflame*, and *The Civil War: The First Year Told by Those Who Lived It*, *Journal of the Civil War Era*, 2 (September 2012): 421-435

Review of *America's Great Debate*, by Fergus M. Bordewich, *Wall Street Journal* April 22, 2012.

Review of *Midnight Rising: John Brown and the Raid that Sparked the Civil War*, by Tony Horwitz. *Wall Street Journal* October 22, 2011.

Review of Eric Foner, *The Fiery Trial: Abraham Lincoln and Slavery*, *New York Times Book Review*, October 3, 2010.

Review of Leo Damrosch, *Tocqueville's Discovery of America*, in *New York Times Book Review*, April 18, 2010.

Review of Robert E. McGlone, *John Brown's War Against Slavery*, in *New England Quarterly*, 83 (March 2010): 148-150.

Review of Sally Jenkins and John Stauffer, *The State of Jones: The Small Southern County That Seceded from the Confederacy*, in *New York Times Book Review*, August 16, 2009.

Review of Philip Dray, *Capitol Men: The Epic Story of Reconstruction through the Eyes of America's First Black Congressmen*, in *New York Times Book Review*, September 28, 2008.

Essay- review of Joyce Carol Oates's *Wild Nights! Stories about the Last Days of Poe, Dickinson, Twain, James, and Hemingway* and Christopher Benfey's *A Summer of the Hummingbirds: Love, Art, and Scandal in the Intersecting Worlds of Emily Dickinson, Mark Twain, Harriet Beecher Stowe, & Martin Johnson Heade*, *Hudson Review*, June 2008.

Review of Karolyn Smarz Frost, *I've Got a Home in Glory Land: A Lost Tale of the Underground Railroad*, *New York Times Book Review*, June 17, 2007.

Review of Charles Rappelye, *Sons of Providence: The Brown Brown Brothers, the Slave Trade, and the American Revolution*, in *New York Times Book Review*, May 14, 2006. Reprinted in the *International Herald-Tribune*, June 13, 2006.

Review of David McCullough, *1776*, *New York Observer*, May 30, 2005, p. 1.

Review of Jean Fagan Yellin, *Harriet Jacobs, A Life*, in *New York Times Book Review*, July 11, 2004, p. 14.

Review of Hershel Parker, *Herman Melville, Volume II (1851-1891)*, *Journal of American History*, September 2003, pp. 646-47.

Review of Peter Gay, *Savage Reprisals: Bleak House, Madame Bovary, Budenbrooks*, in *New York Times Book Review*, August 4, 2002, p. 14.

Review of Elliott J. Gorn, *Mother Jones: The Most Dangerous Woman in America*, in *New York Times Book Review*, March 26, 2001, p. 29.

Review of Philip Fisher, *Still the New World: American Literature in a Culture of Creative Destruction*, in *New York Times Book Review*, October 18, 1999, p. 26.

Review of Harold Evans, *The American Century*, in *New York Times Book Review*, October 26, 1998, p. 8.

Review of Linda Simon, *Genuine Reality: A Life of William James*, in *New York Times Book Review*, March 15, 1998, p. 11.

Review of Albert J. Von Frank, *The Lives of Anthony Burns*, in *New York Times Book Review*, March 8, 1998, p. 14.

Review of Andrew Hoffmann, *Inventing Mark Twain: The Lives of Samuel Langhorne Clemens*, in *New York Times Book Review*, April 27, 1997, p. 20.

Review of Edward Countryman, *Americans: The Collision of Cultures*, in *New York Times Book Review*, June 30, 1996, p. 31.

Review of Roy Morris, Jr., *Ambrose Bierce: Alone in Bad Company*, in *New York Times Book Review*, February 18, 1996, p. 14.

Review of Robert D. Richardson *Emerson: The Mind on Fire*, in *New York Times Book Review*, June 23, 1995, p. 15.

Review of Ed Folsom, *Walt Whitman's Native Representations*, in *New England Quarterly*, 68 (September 1995): 305-6.

Review of Stanton Garner, *The Civil War World of Herman Melville*, in *American Historical Review*, 100 (April 1995): 586-87.

Review of Richard White and Patricia Nelson Limerick, *The Frontier in American Culture*, *New York Times Book Review*, January 22, 1995, p. 12.

Review of Merrill D. Peterson, *Lincoln in American Memory*, *New York Times Book Review*, June 26, 1994, p. 24.

Review of *Walt Whitman, The Centennial Essays*, ed. Ed Folsom, *Walt Whitman Quarterly Review*, 12 (Summer 1994): 57-8.

Review of Spencer Klaw, *Without Sin: the Rise and Fall of the Oneida Community*, in *New York Times Book Review*, October 24, 1993, p. 25.

Review of Morris Dickstein, *Double Agent: The Critic and Society*, in *East Hampton Star-Ledger*, September 16, 1993, p. 5.

Review of T. Walter Herbert, *Dearest Beloved: The Hawthornes and the Making of the Middle-Class Family*, in *New York Times Book Review*, February 7, 1993, p. 25.

Review of Ann-Janine Morey, *Religion and Sexuality in American Literature*, in *The New England Quarterly*, 66 (June 1993): 305-8.

Review of Dana Brand's *The Spectator and the City in Nineteenth-Century American Literature*, in *Nineteenth-Century Literature*, 47 (March 1993): 505-7.

Review of John Evangeline Walsh's *This Brief Tragedy: Unraveling the Todd-Dickinson Scandal*, in *New York Times Book Review*, December 29, 1991, p. 6.

Review of Mary Kupiec Cayton, *Emerson's Emergence: Self and Society in the Transformation of New England, 1800-1845*, in *Choice*, 1990, p. 7.

Review of Karen Halttunen's *Confidence Men and Painted Women*, in *The Journal of American History*, 12 (December 1989): 1477-78.

Review of Larry J. Reynolds's *European Revolutions and the American Literary Renaissance*, in *The Journal of American History*, 12 (October 1989): 934-35.

“Loading the Canon,” *New York Review of Books*, 35 (January 9, 1989): 89.

Review of *The Letters of Edith Wharton*, ed. R.W.B. Lewis and Nancy Lewis, in *Chicago Tribune*, July 14, 1988, Sunday Book Review Section, p. 4.

Review of Russell Reising's *The Unusable Past: Theory and the Study of American Literature*, in *American Literature*, 60 (Spring 1988): 109-11.

Review of David Marr's *American Worlds Since Emerson*, in *Choice*, September 1988, p. 9.

Review of M. Wynn Thomas's *The Lunar Light of Whitman's Poetry*, in *Mickle Street Review*, 9 (Spring 1988), 97-98.

Review of James Woodress's *Willa Cather: A Literary Life*, in *New York Times Book Review*, October 11, 1987, p. 44.

Review of David Cavitch's *My Soul and I: The Inner Life of Walt Whitman*, in *New York Times Book Review*, February 2, 1986, p. 14.

Review of J. T. Cumbler, ed., *A Moral Response to Industrialism*, in *Labor History* (January 1985), pp. 33-4.

Review of Celia Morris Eckhardt's *Fanny Wright: Rebel in America*, in *New York Times Book Review*, April 22, 1984, p. 11.

Review of Sterling F. Delano's *"The Harbinger" and New England Transcendentalism*, in *American Literature*, 56 (October 1984): 430-31.

Review of Larzer Ziff's *Literary Democracy*, in *Journal of American History*, 69 (June 1982), 152-153.

6. INTERVIEWS, MEDIA APPEARANCES:

David S. Reynolds interviewed by Ed Tyll on “Politics, Party Division, and History,” Starcom Radio Network, June 27, 2016.

David S. Reynolds interviewed By Dustin Himes about Harriet Tubman, Andrew Jackson, and changes in American currency, KTOE AM 1420/102.7 FM-Mankato, Minnesota, May 10, 2016.

David S. Reynolds interviewed by John Sakowicz about Hamilton, Jackson, and American Currency, on KMEC 105.1 FM Northern California, May 2, 2016.

David S. Reynolds interviewed by Jim Brown about Andrew Jackson, “Common Sense Radio Program,” Clear Channel Radio, Genesis Communications, May 1, 2016.

David S. Reynolds interviewed by Paul Coletti about “Walt Whitman’s Health Tips for Men,” BBC World Service Radio, April 30, 2016.

David S. Reynolds interviewed and quoted in front-page *New York Times* article about “Walt Whitman Promoted a Paleo diet. Who Knew?” *New York Times*, April 30, 2016.

David S. Reynolds interviewed on Authorship, Walt Whitman, and Tocqueville on Party Line by Vern Kaspar, WILO Radio, Frankfort, Indiana.

David S. Reynolds interviewed by Keith Alan on “The Presidents, Harriet Tubman, and American Currency,” “For the People,” April 26, 2016.

David S. Reynolds, interviewed by Ian Masters on “Harriet Tubman, Andrew Jackson, and the \$20 Bill,” on “Background Briefing,” April 20, 2016.

David S. Reynolds interviewed by Peter Werbe about “Party Divisions, Political Fights, and the American Past,” 101 WRIF radio, Detroit March 3, 2016.

David S. Reynolds interviewed by Ian Masters about “The 2016 Presidential Race in Historical Context,” on “Background Briefing ” (nationally syndicated radio talk show), March 2, 2016.

David S. Reynolds interviews about *Lincoln’s Selected Writings*, “The John Batchelor Show,” ABC Radio Network, April 2015.

David S. Reynolds interviewed by Maria Recio about Harriet Beecher Stowe’s *Uncle Tom’s Cabin* in syndicated newspaper column *McClatchyDC*, February 23, 2015.

David S. Reynolds, interviewed about *Lincoln’s Selected Writings* by Gerald Prokopowicz, Civil War Talk Radio February 11, 2015.

David S. Reynolds interviewed in article in *The Atlantic* by Jennie Rothenberg Gritz, “The Best Sentence in *Atlantic History?*,” Feb 13, 2015.

Interview with David S. Reynolds about *Lincoln’s Selected Writings*, *Lincoln Lore*, October 2014. At http://davidsreynolds.com/?page_id=16

C-SPAN2 (Book TV), Symposium on the Writings of David S. Reynolds. Speakers include Annette Gordon-Reed, Sean Wilentz, Brenda Wineapple, Robert Reid-Pharr, and Bill Kelly. Respondent: David S. Reynolds. First aired on December 8, 2013.

Radio Interview about *Mightier than the Sword: Uncle Tom’s Cabin and the Battle for America*, (co-guest Annette Gordon-Reed), The Marc Steiner Show, WEA 88.9 FM (NPR affiliate, Baltimore), September 26, 2011.

Radio Interview about *Mightier than the Sword: Uncle Tom's Cabin and the Battle for America*, "The John Batchelor Show," ABC Radio Network, September 13, 2011.

Radio Interview by David Inge about *Mightier than the Sword: Uncle Tom's Cabin and the Battle for America*, Illinois Public Media/WILL Radio.TV.Online, August 26, 2011.

Radio Interview, Sirius XM Radio/Out-Q, "Michelangelo Signorile Show," about *Mightier than the Sword: Uncle Tom's Cabin and the Battle for America*, July 25, 2011.

Radio Interview about *Mightier than the Sword: Uncle Tom's Cabin and the Battle for America*, interviewed by Pat Williams, The Pat Williams Weekend Hour, WDBO AM 580 (Orlando) July 14, 2011.

Book TV, C-SPAN-2, about *Mightier than the Sword: Uncle Tom's Cabin and the Battle for America*, book talk and signing at the Harriet Beecher Stowe Center (May 19, 2011); aired three times on C-SPAN 2 on July 2, 2011 and July 3.

Radio Interview about *Mightier than the Sword: Uncle Tom's Cabin and the Battle for America*, interviewed by Steve Richards, "Speaking of Writers," WTKS Clear Channel Radio (Savannah, Georgia), July 3, 2011.

Radio Interview about *Mightier than the Sword: Uncle Tom's Cabin and the Battle for America*, interviewed by Wilmer Leon, "Inside the Issues," XM Channel 169, July 3, 2011.

Podcast interview about *Mightier than the Sword: Uncle Tom's Cabin and the Battle for America*, "The Art of the Tangent," interviewed by Gerald Cirrincione, July 1, 2011; at <http://www.theartofthetangent.com>

Radio Interview about *Mightier than the Sword: Uncle Tom's Cabin and the Battle for America*, interviewed by Jamila Bey, Voice of Russia Radio, July 1, 2011.

Newspaper Interview about Fridays at Five appearance for *Mightier than the Sword*, interviewed by Michelle Trauring, *Southampton Press*, June 30, 2011.

Podcast Interview on about *Mightier than the Sword: Uncle Tom's Cabin and the Battle for America*, interviewed by Randy Dotinga, *The Christian Science Monitor*, June 24, 2011.

Radio Interview about *Mightier than the Sword: Uncle Tom's Cabin and the Battle for America*, "The Diane Rehm Show," WAMU-FM/National Public Radio, June 14, 2011.

Web Interview, "The Woman Who Caused the Civil War," interviewed by Teresa Cotsirilos, *Salon*, June 13, 2011.

TV Interview about *Mightier than the Sword: Uncle Tom's Cabin and the Battle for America*, "CityTalk," CUNY TV, interviewed by Doug Muzzio, aired June 8, 2011 (three times), June 11, 2011 (once), and June 12, 2011 (once).

Radio Interview about *Mightier than the Sword: Uncle Tom's Cabin and the Battle for America*,

interviewed by Dr. Alvin Jones on WHFS-AM 1580, Lanham, Md., May 21, 2011.

Radio Interview about Obama, Politics, and American Corporate Power, interviewed by John Hockenberry, "The Takeaway," Public Radio International WNYC, June 16, 2010.

Radio Interview about John Brown, on WHY Y 90.9 FM: Philadelphia NPR, "Radio Times with Marty Moss-Coane," interviewed by Denis Devine, December 3, 2009.

Radio Interview about John Brown, on WHY Y 90.9 FM: Philadelphia NPR, Morning News Hour, interviewed by Peter Crimmins, December 3, 2009.

Newspaper Interview, Article on D. Reynolds's Call for a Pardon of John Brown, *Springfield Republican*, November 29, 2009.

Radio Interview, "John Brown's Contexts and Impact," KDVS 90.3 FM, Davis-Sacramento, CA, interviewed by Ron Glick on "Speaking in Tongues," November 27, 2009.

Radio Interview, Tony Cox, African American Public Radio Consortium NPR West and WAMU in Washington, DC, October 15, 2009.

TV Interview, "The Image of Lincoln in American History: The Case of D. W. Griffith," interviewed by Jerry Carlson, CUNY TV 75, June 5, 2009.

Podcast Interview on *Waking Giant*, interviewed by Randall Stephens, *Historically Speaking*, at http://muse.jhu.edu/journals/historically_speaking/, May 27, 2009.

Radio Interview, "Walt Whitman and Music," with Megan Jones, BBC Cymru Wales, April 7, 2009.

Radio Interview, "John Brown, Slavery, and Civil Rights," on "A Public Affair," hosted by Judith Siers-Poisson, WORT FM, Madison, WI, February 27, 2009.

Radio Interview, "Lincoln and John Brown," "The 8 O'Clock Buzz," Jonathan Zarov, WORT Radio (89.9), Madison, WI, February 27, 2009.

Radio Interview on Lincoln and John Brown, KCSB (Santa Barbara), "No Alibis" show, hosted by Marisela Marquez, February 18, 2009.

Radio interview, "Lincoln and John Brown," Bev Smith Show, AURN (worldwide streamed from Pittsburgh), February 16, 2009.

Radio Interview, "The Year of Lincoln and John Brown." Barry Lynn, Culture Shocks, GCN Live, (nationally syndicated radio program), February 12, 2009.

Radio interview, "Lincoln and John Brown," with Mark Dunlea, WRPI in the Capital District of NY, February 12, 2009.

“Year of Lincoln and John Brown, Sirius Satellite Radio, “Make It Plain with Mark Thompson,” February 12, 2009.

Radio Interview on Obama and Lincoln, interviewed by Gary Scott, “To the Point/Which Way, LA?”, KCRW Radio, February 12, 2009.

Radio Interview, “Abraham Lincoln and John Brown,” Daily 1450 AM WCEV, Radio Islam (Chicago-streamed worldwide), February 11, 2009.

Radio Interview about *Waking Giant*, “Writer’s Voice,” WMUA FM91 (Amherst MA NPR), January 23, 2009.

Radio Interview by Ron Howell about *Waking Giant*, “Book Beat,” CUNY Matters podcast, January 3, 2009.

Radio Interview by Curt Smith on WXXI (Rochester NY NPR) about John Brown, December 23, 2008.

Radio Interview by Lewis Lapham about *Waking Giant*, “The World in Time,” Bloomberg Radio, WBBR, New York, December 20, 2008

National TV Interview about *Waking Giant*, “After Words,” C-SPAN-2 Book TV, interviewed by Robert Remini, aired December 20, 21, 22, and 28, 2008.

Radio Feature by Lee Jacobus on *Waking Giant*, “Faith Middleton Show,” Connecticut NPR Radio, December 17, 2008.

Radio Interview about *Waking Giant*, WDBO Radio "Pat Williams Show," Orlando, FL, December 12, 2008.

Radio Interview about *Waking Giant*, WOR Radio "Joey Reynolds Show" (NY, NY -- National), December 10, 2008.

TV Interview about *Waking Giant*, “American Dream Show” hosted by Ingrid Lemme, Long Island TV, December 6, 2008.

TV Interview by Doug Muzzio about *Waking Giant*, “City Talk,” CUNY TV 75, December 2, 2008. Air dates: 1/07/09 (three times on this day), 1/08/09, 1/10/09, and 1/11/09.

Radio Interview about *Waking Giant*, KPCC, "Air Talk with Larry Mantle" (Pasadena, CA -- NPR), November 24, 2008.

Radio Interview about *Waking Giant*, WILL Radio’s Focus 580 (Chicago, IL -- NPR), November 20, 2008.

Radio Interview about *Waking Giant* by Larry Mantle, on AirTalk/ KPCC Radio (NPR Affiliate), Los Angeles, CA, October 23, 2008.

Radio Interview about *Waking Giant* on national cable radio program by Jack Roberts, Executive Producer, CRN Digital Radio (Hollywood, CA), October 22, 2008.

Radio Interview about *Waking Giant*, on radio program by Alvin Jones, WCBQ/WHNC-AM, Paradise Radio Network (Raleigh, NC), October 20, 2008.

Radio Interview about *Waking Giant* on New England radio program "The Public Eye" by Al Vuona, WICN 90.5 FM, (Worcester, MA), October 14, 2008.

Radio Interview about *Waking Giant*, Jim Bresnahan Show, 3WZ Radio, Lexington, VA, October 6, 2008.

Radio-podcast Interview about *Waking Giant*, washingtonpost.newsweekinteractive, October 6, 2008.

Radio Interview about the historical contexts of the 2008 presidential race, "The John Batchelor Show," ABC Radio Network, October 5, 2008.

Radio Interview about *Waking Giant* by Joe Donahue, WAMC Radio, October 2, 2008.

Radio Interview about *Waking Giant* by Leonard Lopate, WNYC Radio, October 1, 2008.

National TV Commentator interviewed and featured on air as historian and biographer, "Walt Whitman," nationally televised documentary on *American Experience*, April 14, 2008.

Radio Interview on Dublin (Ireland) Public Radio, on "Crusading Hypocrites: The Contexts of the Spitzer Scandal," March 18, 2008.

Radio Interview on Reform Movements and the American Presidency, WNJC Radio, Marlton, NJ, Brian C. Greenberg, "The Brian Greenberg News Show," February 20, 2008.

Radio Interview on Civil Rights and the Presidency, KGAB, Cheyenne, Wyoming, Dave Chaffin, "The Morning Zone," February 18, 2008.

Radio Interview on the 2008 Presidential Campaign in Historical Context, WVNJ Radio, Oakland, NJ, Sam Greenfield, "The Sam Greenfield Show," February 18, 2008.

Radio Interview on John Brown and Civil Rights, KPOO San Francisco, CA, interviewed by Donald Lacy, "Wake Up Everybody," February 16, 2008.

Radio Interview on Harriet Jacobs and the Legacy of Slavery, "Talk of the Nation," National Public Radio, October 5, 2006.

Radio Interview about *John Brown, Abolitionist*, "The Afternoon Magazine with Celeste Quinn," WILL AM Radio (NPR affiliate), July 15, 2005.

TV Interview, Plum TV, Sag Harbor, NY, July 8, 2005.

TV interview about *John Brown, Abolitionist*, CUNY TV, June 18, 2005.

Radio Interview about *John Brown, Abolitionist*, "Make It Plain," XM 169 Satellite Radio, June 17, 2005.

National TV Interview, "Public Lives," Book TV, CSPAN2, June 4, 2005.

Radio Interview about *John Brown, Abolitionist*, "The Leonard Lopate Show," WNYC/AM-FM, May 25, 2005.

Radio Interview about *John Brown, Abolitionist*, "The Diane Rehm Show," WAMU-FM/National Public Radio, May 12, 2005.

Radio Interview about *John Brown, Abolitionist*, "Morning Show," WTOP-AM, Washington DC, May 12, 2005.

Radio Interview about *John Brown, Abolitionist*, "The Public Eye," WICN-FM Worcester, MA, May 10, 2005.

Radio Interview about *John Brown, Abolitionist*, "The John Batchelor Show," ABC Radio Network, May 9, 2005.

Radio Interview about *John Brown, Abolitionist*, "Up to Date," KCUR-FM (NPR), Kansas City MO, May 5, 2005.

Radio Interview about *John Brown, Abolitionist*, "Talking History" (nationally syndicated radio show produced by The Organization of American Historians), May 5, 2005.

Radio Interview about *John Brown, Abolitionist*, "The Kevin Horrigan Show," KTRS-AM St. Louis, MO, April 29, 2005.

TV interview about *John Brown, Abolitionist*, "The Literati Scene," BNN-TV Cable TV, Boston, MA Thursday, April 28, 2005.

TV interview about *John Brown, Abolitionist*, "Night Beat with Barry Nolan," CN8-TV (Comcast Network), Brookline, MA Thursday, April 28, 2005.

Online Internet Interview about *John Brown, Abolitionist*, *Washington Post* live online chat show, *Book World Live* April 26, 2005.

Radio Interview about *John Brown, Abolitionist*, "By The Book," WFHG-FM/AM, Bristol, VA, April 21, 2005.

Radio Interview about *John Brown, Abolitionist*, "Madison The Black Eagle," WOL-AM in Washington, DC and National on XM Satellite Radio, April 20, 2005.

Radio Interview, "Writer's Voice," WMUA-FM, Amherst, MA, Monday, April 18, 2005.

Radio Interview about *John Brown, Abolitionist*, "Fresh Air," National Public Radio, Tuesday, March 29, 2005.

Radio Interview, "Walt Whitman: Song of Myself," special show on WNYC/AM-FM, November 24, 2005.

Radio Interview, "Celebrating Walt Whitman," WNYC Radio, November 25, 2005.

National TV Interview about *Walt Whitman's America*, CSPAN (national cable television), with Brian Lamb on *Book Notes*, April 28, 1996.

Radio Interview about *Walt Whitman's America*, "The Mara Tapp Show," WEBZ Chicago, April 15, 1996.

Radio Interview about *Walt Whitman's America*, "Talk of the Nation" with Ray Suarez, National Public Radio, November 1995.

TV Interview, CUNY TV, June 30 and July 2, 1995; Radio Interview on New York Public Radio with Lenny Lopate, May 24, 1995.

Radio Interview, "Democracy's Poet," WNYC AM radio, New York, March 26, 1992.

7. LECTURES, CONFERENCE PAPERS:

"The U. S. Civil War and Cultural Remembering," Symposium on Cultural Memory at the Congress of the International Comparative Literature Association, July 23, 2016.

"Poetry, Physiology, and Politics: Walt Whitman's "Manly Health" Column and *Leaves of Grass*," Walt Whitman Birthplace Association, July 10, 2016.

The Centennial Lecture and Keynote Speech, "The American Renaissance Reconsidered: Literature, Politics, and Popular Culture," for conference on Teaching the American Literary Tradition, University of Texas at El Paso, June 11, 2016.

Keynote Talk, "Hawthorne and Democratic Politics," Nathaniel Hawthorne Society Conference, Stowe, Vermont, June 3, 2016.

"The Aesthetics of Indulgence: American Still Life Paintings in their Literary and Social Contexts," Philadelphia Art Museum, Oct. 23, 2015.

"Lincoln Then and Now," The New York Society Library, October 7, 2015.

"*Lincoln's Selected Writings*': A Visit with David S. Reynolds, Rogers Memorial Library, Southampton, NY, June 3, 2015.

"Killing John Brown, Killing Lincoln: John Wilkes Booth, and the Lincoln Assassination," Fort Wayne Lincoln Association, May 6, 2015.

“Why Is Lincoln Still Relevant?” Panel discussion with David S. Reynolds, Richard Brookhiser, and Lucas Morel, The Morgan Library and Museum, April 28, 2015.

“The Lincoln Assassination, 150 Years Later: Literary and Cultural Contexts of the Tragedy, The Century Association, April 14, 2015

“Lincoln’s Relevance for Today,” lead panelist on historians’ session celebrating the Lincoln Sesquicentennial Exhibit, Morgan Library, New York, April 28, 2015.

“Stowe’s *Uncle Tom’s Cabin*,” as panelist on the session “Leading Novelists, Eminent Novels: Exploring the Early American Novel and Its Cultural Influences, MLA Convention, January 2014.

Panelist, “*Beneath the American Renaissance at 25: The Legacy of an American Studies Classic*,” MLA Convention, January 2014.

Respondent, “*Beneath the American Renaissance at 25: David S. Reynolds and American Cultural Studies*,” CUNY Graduate Center, October 18, 2013.

Keynote Lecture, “Mightier than the Sword,” annual meeting of the Connecticut Society of Eye Physicians, Aquaturf Conference Center, Southington, Conn., June 14 2013.

The Teacher Lecture, New-York Historical Society, June 6, 2013.

The Brauer Lecture, University of Chicago, May 2, 2013.

“Writing the American Renaissance,” Leon Levy Center for Biography, CUNY Graduate Center, March 18, 2013.

“Reconsidering Lew Wallace’s *Ben-Hur*,” Rutgers University, March 8, 2013.

The Bel Konitzer Book Awards Lecture, Drew University, January 19, 2013.

The Paul and June Schlueter Lecture in the Art and History of the Book, Lafayette College, September 27, 2012.

Talk, Book Signing, *Mightier than the Sword: Uncle Tom’s Cabin and the Battle for America*, Harvard Club, New York, June 20, 2012, at 7:30 p.m.

Talk, Book Signing, “New York, Abolitionism, and *Uncle Tom’s Cabin*,” Salmagundi Club, New York June 14, 2012, at 6:30 pm.

Talk, Book Signing, *Mightier than the Sword: Uncle Tom’s Cabin and the Battle for America*, 92Y Tribeca, June 12, 2012, at noon.

Talk, Book Signing, *Mightier than the Sword: Uncle Tom’s Cabin and the Battle for America*, New York Society Library, June 7, 2012, at 6:30pm.

“*Uncle Tom’s Cabin* and American Studies,” invited lecture, University of Rochester, April 26, 2012.

The Aronson Memorial Lecture, “John Brown, Harriet Beecher Stowe and the Coming of the Civil War,” St. Paul’s Church National Historic Site, Mount Vernon, NY, April 14, 2012.

The De Graaf Lecture, Hope College, Holland, Michigan, April 10, 2012.

“Mightier than the Sword: *Uncle Tom’s Cabin* and American Cultural History,” special lecture, Bronx Community College, November 22, 2011.

Keynote Lecture, “Harriet Beecher Stowe’s *Uncle Tom’s Cabin*,” Members’ Annual Dinner, The Library Company of Philadelphia, November 15, 2011.

“Harriet Beecher Stowe’s *Uncle Tom’s Cabin* and American Culture,” special lecture, Bronx Community College, November 22, 2011. University Club, November 3, 2011.

“The Roots and Impact of *Uncle Tom’s Cabin*,” invited lecture, The College of William and Mary, October 20, 2011.

“Mightier than the Sword: *Uncle Tom’s Cabin* and American Cultural History,” invited lecture, Hudson Library and Historical Society, October 13, 2011.

“Harriet Beecher Stowe’s *Uncle Tom’s Cabin*,” invited lecture, Port Washington Library, October 2, 2011.

The Carolyn Baldwin-Babcock Lecture, “Mightier than the Sword: *Uncle Tom’s Cabin* and the Battle for America,” Miami University (Ohio), September 29, 2011.

Keynote Lecture, “Harriet Beecher Stowe and Cincinnati,” Stowe Bicentennial Commemorative Conference, Cincinnati University, September 30, 2011.

“Harriet Beecher Stowe and *Uncle Tom’s Cabin*,” public lecture, Fridays at Five, Bridgehampton Library, July 15, 2011.

“The Roots and Impact of *Uncle Tom’s Cabin*,” paper for a conference at Brunswick, Maine, on “Harriet Beecher Stowe: The 200th Anniversary Conference,” Harriet Beecher Stowe Society, June 23, 2011.

Smithsonian Museum lecture, “The Little Lady’s Dangerous Book: Harriet Beecher Stowe’s *Uncle Tom’s Cabin* and the Origins of the Civil War,” National Museum of American History, June 17, 2011.

Book reading/signing, *Mightier than the Sword: Uncle Tom’s Cabin and the Battle for America*, Barnes and Noble (Upper West Side), June 15, 2011.

Respondent to the session “*Beneath the American Renaissance* at Twenty-Five: David Reynolds and American Cultural Studies,” American Literature Association Convention at Boston, Mass., May 27, 2011.

“Mightier than the Sword: *Uncle Tom’s Cabin* and the Battle for America,” paper for a session on Harriet Beecher Stowe, American Literature Association Convention at Boston, Mass., May 27, 2011.

The Twenty-Eighth Annual James Russell Wiggins Lecture, "Igniting the War: *Uncle Tom's Cabin*, Antislavery Politics, and the Rise of Lincoln," American Antiquarian Society, May 24, 2011.

"Truth or Dare?" panel, Day of Dialog, a session on new books organized by the *Library Journal*, May 23, 2011.

Featured Speaker, "How and Why I Wrote *Mightier than the Sword*" (taped by Book TV/C-SPAN) Harriet Beecher Stowe House, Hartford, Conn., May 19, 2011.

"John Brown Should Be Pardoned," Brecht Forum public symposium on John Brown, May 9, 2011.

Lead Historian, "The Kindling and the Torch: The Impact of 'Uncle Tom's Cabin' and John Brown's Raid," "Teaching American History" through the Gilder Lehrman Institute. University of Delaware-Newark, April 12, 2011.

"'I Hear America Singing': Walt Whitman and the Music of His Time," lecture and guitar/vocals performance, accompanied by pianist Steve Vitoff, CUNY Graduate Center English Program, February 25, 2011.

Featured Speaker, "John Brown and His Times," Salesian High School, New Rochelle, NY, Salesian HS, February 4, 2011.

"From Feminism to Transnationalism and Beyond: *Uncle Tom's Cabin* Among the Critics," paper for a panel on "Stowe and Critical Memory," Modern Language Association Convention at Los Angeles, Cal., January 9, 2011.

Featured Speaker, "New Perspectives on the American Renaissance," Riverdale Country School, April 20, 2010.

Featured Speaker, "Harriet Beecher Stowe and the Civil War," Lehman College conference on Lincoln and the Civil War, April 12, 2010.

Featured Speaker, "John Brown, Abolitionist," Kennesaw State University, conference on "Alternative Realities in the Civil War," March 15, 2010.

Featured Speaker, "John Brown's Legacy to African Americans," African American Museum, Cincinnati, Ohio, December 5, 2009.

Keynote Speaker, "John Brown Reconsidered," Drexel University, Philadelphia, December 4, 2009.

Featured Speaker, "Walt Whitman and American Art," Katonah Museum of Art, November 12, 2009.

Featured Speaker, "Warriors for Freedom: John Brown and Henry David Thoreau," American Antiquarian Society, November 6, 2009.

Plenary Speaker, “Reconsidering John Brown,” conference on “The 150th Anniversary of the Harpers Ferry Raid,” Yale University, October 30, 2009.

Keynote Address, two-day conference entitled “Reconsidering the Debt: Scholars Re-visit Shays' Rebellion,” Springfield Technical Community College, October 17-18, 2009.

Featured Speaker, “Andrew Jackson and His America,” Bridgehampton Library, July 3, 2009.

Featured Speaker, Andrew Jackson: Villain or Hero?,” Rogers Memorial Library, May 27, 2009.

Plenary Speaker, “Year of Foreboding: 1859 and the Backgrounds of Civil War,” American Civil War Sesquicentennial at the University of Richmond; Richmond, VA, April 29, 2009.

Featured guest panelist on historical contexts of the current credit crisis, New-York Historical Society’s Chairman’s Council “Weekend With History,” New-York Historical Society, April 4, 2009.

“Poe in his Times,” Friends of Poe—Bicentennial Celebration, Edgar Allan Poe National Historical Site, Philadelphia, March 28, 2009.

Keynote Speaker, “Walt Whitman and New York Street Culture,” Walt Whitman Conference, Brooklyn, NY, March 6, 2009.

Plenary Speaker, “Andrew Jackson and His Age,” John Jay Homestead, Katonah, NY, January 28, 2009.

Appointed as Donald and Judy Smith Scholar in Residence, Florida Atlantic University, January 15-17, 2009. Reynolds’s Lectures: “Andrew Jackson: Hero or Villain? (1/14/09),” “The Old South” (1/15/09) “John Brown, Slavery, and the Roots of the Civil War” (1/16/09).

Book presentation and signing for *Waking Giant*, Barnes & Noble, Upper West Side (Broadway and 82nd St.), October 2, 2008.

Keynote Address, “The Importance of John Brown,” conference on 150th Anniversary of Brown’s Chatham, Ontario convention, Chatham-Kent Black Historical Society, May 3, 2008.

Keynote Lecture: “‘Evil Propels Me and Reform of Evil Propels Me’”: Literary Treatments of Evil in the American Renaissance,” Anglistentag Muenster (Annual English Conference), Muenster, Germany, September 25, 2007.

Lead-Off Lecture: “John Brown and the Coming of the Civil War,” opening celebration of American Studies Program, University of Connecticut, September 19, 2007.

Seminar Leader on Walt Whitman, NEH Summer Seminar for the Hall of Fame Exhibition, Bronx community College, CUNY, June 19, 2007.

“Transcendental Terrorism? John Brown, Emerson, and Thoreau,” University of California, Berkeley, March 20, 2007.

“Conversion to Violence: Emerson, Thoreau, and John Brown,” paper for Thoreau Society special session, MLA Convention, December 28, 2006.

“John Brown: His Contexts and His Legacy,” public lecture, Minnesota Historical Society, December 9, 2006.

“Walt Whitman, the City, and American Art,” conference paper, in conference on “Luminist Horizons,” National Academy Museum, New York, October 28, 2006.

Keynote Lecture: “Christian Terrorism?: John Brown and the Making of America,” Conference on Christianity and Literature,” St. Francis College, Brooklyn Heights, October 20, 2006.

“Toward a Cultural Biography of Harriet Jacobs,” conference paper, in conference on “The Life and Word of Harriet Jacobs,” Pace University, October 6, 2006.

Keynote Lecture, “Harriet Jacobs,” Gilder-Lehrman Junior Historians Forum, Pace University, October 5, 2006.

“Transcendental Terrorism? John Brown, Emerson, and Thoreau,” University of Tübingen, Germany, June 6, 2006. Also delivered at the University of Mainz, Germany on June 13, 2006 and the University of Würzburg, Germany on June 18, 2006.

“John Brown, Abolitionist,” CUNY Graduate Center, Association of Extended Learning, March 23, 2006.

Talks and Readings for *John Brown, Abolitionist*:

--The Graduate Center of CUNY, April 4, 2006; The University Club (featured speaker), February 21, 2006.

--Bluestockings Book Store, New York, February 10, 2006.

--New York City Rotary Club (featured speaker), January 29, 2006.

--Roslyn High School, two lectures and two seminar discussions, January 19, 2006.

--New-York Historical Society, speech sponsored by the Gilder-Lehrman Institute, December 8, 2005.

--CUNY Fundraisers’ Banquet (featured speaker), New York, NY, November 11, 2005.

--CUNY Graduate Center Board Luncheon (featured speaker), New York, NY, September 13, 2005.

--Graduate Center Talk, Fridays at Five, Bridgehampton Library Series, July 8, 2005.

--Book Reading, Bookrevue, Huntington, NY June 2, 2005; Book Reading, Concord Bookshop, Concord, MA May 22, 2005.

--Book Reading, The Atlanta History Center, Atlanta, Georgia May 16, 2005.

--Book Reading, Borders, Vienna, VA May 12, 2005; Book Reading, Chapters Washington, DC May 12, 2005.

--Talk, Downtown Rotary Club Luncheon Event. Kansas City MO May 5, 2005.

--Book Reading, Rainy Day Books, Fairway, KS May 5, 2005.

--Book Reading, Barnes & Noble, Upper West Side branch, New York, NY, May 2, 2005.

--Book Reading, Left Bank Books, St. Louis, MO, May 4.

--Book Reading, Odyssey Bookshop, South Hadley, MA, April 26, 2005; Talk,

Massachusetts Historical Society, April 28, 2005.

“New Interdisciplinary Vistas: Criticism, Theory, and History,” Pennsylvania State University, January 23, 2006.

“Was Brown Black? Race, Abolitionism, and the American Renaissance,” lecture, University of California-Davis, January 9, 2006.

“John Brown and Religion,” lecture, Holy Trinity Church, New York, November 2, 2005.

“Three Conversations on Walt Whitman with ,” seminar series, October 20, October 27, and November 3, 2005.

“A Poet’s Utopia: *Leaves of Grass* and the American 1850s,” conference paper, “New England Remembers Walt Whitman,” Central Connecticut State University, September 28, 2005.

“Celebrating the 1855 *Leaves of Grass*,” South Street Seaport Museum, New York, September 26, 2005.

“Don’t Forget the Spice: George Thompson’s *City Crimes* and the American Renaissance,” American Literature Association Convention, May 27, 2005

Introductory talk, “A Celebration of Walt Whitman’s *Leaves of Grass*,” New-York Historical Society, April 26, 2005.

“Why I Write Cultural Biography: The Backgrounds of *Walt Whitman’s America*,” conference paper, *Leaves of Grass*, the 150th Anniversary Conference, University of Nebraska, March 31, 2005.

“‘The Popular Heart is a Cannon First’: Emily Dickinson and Popular Culture,” CUNY Graduate Center, March 31, 2004.

“Transcendentalism and Abolitionism,” lecture, UCLA, January 11, 2004.

“Emerson, Thoreau, and the Questions of Race and Slavery,” lecture, Stanford University, January 9, 2004.

“Untying the Knot: American Writers and Slavery,” lecture, Boston University, February 23, 2004.

“‘Gallows Glorious’: Emerson, John Brown, and Violent Abolitionism,” lecture, CUNY Graduate Center, May 3, 2003.

“Antebellum Reform, Antinomianism, and the Legacy of Radical Puritanism,” paper given at the MLA Convention, as part of a session on “American Antinomianisms,” December 28, 2002

“Slavery in ‘This Transcendental Age’: Emerson, Thoreau, and the Causes of the Civil War,” paper given at MLA Convention, as part of special session organized by on “Slavery and the American Renaissance, December 28, 2001

“Politics, Poetry, and Popular Culture: Historical Contexts of Walt Whitman’s *Leaves of Grass*,” lecture, University of Paris 3, Sorbonne-Nouvelle (Paris, France), May 10, 2000.

“What’s American about American Literature? A Discussion of Literary Exceptionalism,” lecture, given at the following German universities: University of Erlangen, University of Wuerzburg, University of Augsburg, and University of Tuebingen. February 2000.

“Philosophical Roots of the Civil War: Transcendentalism and Militant Abolitionism,” lecture, University of Munich (Germany), February 12, 2000.

“Melville’s *Bartleby*,” CUNY Graduate Center, May 9, 2000.

“‘A Chaos-Deep Soil’: Emerson, Thoreau, and Popular Culture,” conference on “Transcendentalism and Its Contexts,” Massachusetts Historical Society, May 16, 1997.

“Cultural History and Literary Criticism,” Reed College, talk, April 25, 1997.

Featured Speaker – “Franklin, Whitman, and the Tradition of American Dissent,” NEMLA Convention, April 4, 1997.

Plenary Speaker – “Harvesting History for Insights into American Literature,” at conference of American Studies Association of Spain, Leon, Spain, March 21, 1997.

“Rescuing the Humanities: The Role of Cultural Studies and Biography,” lecture for the CUNY Center for the Humanities, March 4, 1997.

“Cultural Studies, Historicism, and the Defense of Biography,” MLA Convention, December 28, 1996.

Keynote Speaker – “A Celebration of Walt Whitman” held by the Poetry Society of America, Newberry Library, May 14, 1996.

“How I Wrote *Walt Whitman's America*,” Baruch College, April 24, 1996.

“Reconstructive Criticism,” CUNY Graduate Center, March 19, 1996.

“My Work as a Biographer,” 92nd Street Y, February 4, 1996.

Featured Guest Speaker, Biography Colloquium, New York University, January 14, 1995.

Appearances and Readings for *Walt Whitman's America*:

- Book Reading, Westbury Public Library, October 30, 1996.
- Book Reading, Border's Books, Westbury NY, June 6, 1996.
- Book Reading, The Book Revue, Huntington, NY, May 19, 1995;
- Book Reading, the Walt Whitman Birthplace, June 9, 1995.
- Book Reading, Encore Books, Bridgehampton, June 14, 1995.
- Book Reading, Canio's Books, Sag Harbor, NY, July 23, 1995.
- Book Reading, Borders Books, Bohemia, NY, Sept. 11, 1995.

--Book Reading, Posman Books, Oct. 1, 1995.

--Book Reading, Barnes & Noble, Chelsea Branch, December 6, 1995.

--Book Reading, The Community Bookstore, Park Slope, Brooklyn, April 17, 1996.

“Walt Whitman and Manhattan: High Culture and Popular Culture,” New-York Historical Society, November 19, 1995

“Forging a Common Literary Ground: The 1855 Edition of *Leaves of Grass*,” American Studies Association Convention, Pittsburgh, November 10, 1995

"Writing Cultural Biography," Butler University, October 11, 1995

“Writing Cultural Biography: In Pursuit of Walt Whitman,” Indiana University, October 10, 1995

“Whitman and Popular Performance,” University of Houston, April 22, 1995

“Whitman and Antebellum Performance Culture,” American Literature Association Convention, May 30, 1994

“American Literature and Canon Revision: A Report from the Trenches,” MLA Convention, December 29, 1994

The Brauer Lecture, “Whitman and Popular Religion,” Univ. of Chicago Am. Studies Colloquium, May 25, 1994

Keynote Lecture, “American Literature and Historical Scholarship,” American Literature Conference, University of Washington, Seattle, April 23, 1994

Chair and Respondent, panel on “American Publishing: Crossing Cultural Boundaries in Antebellum America,” American Studies Association Convention, Nov. 5, 1993

“New Historicism or Literary History? In Search of Walt Whitman,” Long Island University, C. W. Post Center, special lecture, October 26, 1993

“Whitman's Journey through Popular Culture,” American Literature Association Convention, Baltimore, May 28, 1993

Chair, panel on “The American Renaissance and Historical Scholarship,” and talk on "Historicizing Whitman," MLA Convention, December 29, 1992

“An Audience En Masse? Whitman's Search for the Popular Reader,” lecture, South Street Seaport Museum, New York, May 17, 1992

“The American 1850s and the Genesis of *Leaves of Grass*,” lecture, CUNY Graduate Center, March 27, 1992

Chair, panel on “The History of the Book in America,” MLA Convention, December 1991

“The Aesthetic Factor in Canon Revision,” as part of session on current literary criticism, MLA Convention, December 1991

“Canon Revision and American Literary History,” UCLA, May 16, 1991

“From Whitman to Ginsberg and Back Again,” lecture, Ridgewood Library and Bloomfield Library, New Jersey, April 30 and October 25, 1991.

“Melville and Popular Culture,” NEMLA Convention, April 6, 1991

“American Literature and the Canon Issue,” lecture, SUNY-Stony Brook, March 26, 1991

Co-director with Michael Winship of summer institute on “The American Renaissance: Critical and Bibliographical Perspectives,” American Antiquarian Society, June 1990. With M. Winship.

“Walt Whitman and Horace Traubel: The Camden Conversations Revisited,” lecture at symposium on “Whitman in Camden,” Rutgers University-Camden, April 6, 1990

“Walt Whitman and Popular Culture,” lecture, University of Georgia, March 12, 1990.

“Beyond the New Historicism: Reconstructive Criticism and American Literary History,” as member of panel on "Interactions of Elite and Nonelite in American Renaissance Literary Culture," MLA Convention, December 1989

“Reconstructive Criticism and Current Trends in Literary Studies,” special lecture, Columbia University Seminars in American Civilization, November 16, 1989.

“Emily Dickinson and Popular Culture,” conference paper, University of Massachusetts conference on "Emily Dickinson in Public," October 28, 1989.

“The Canon Controversy,” Amherst College, October 27, 1989.

“Integrating Forgotten African-American and Women Writers into the Great Books Syllabus,” faculty seminar paper, Baruch College, November 3, 1989.

“American Literature and the Canon,” Colgate University, April 17, 1989.

“Rewriting American Literary History,” lecture, Ohio State University, March 23, 1989.

“The Problem of Canon Revision in American Literary History,” lecture, University of North Carolina, Chapel Hill, March 9, 1989.

Faculty-Graduate Workshop on *Beneath the American Renaissance* (invited as workshop leader), University of Chicago, November 14, 1988.

“Rewriting American Literary History,” lecture, University of Idaho, November 8, 1988.

"Hawthorne's Heroines in Their Nineteenth-Century Context," as panelist on the American

Literature Division session on "The Idea of Women," 1987 MLA Convention.

"*Leaves of Grass* and Nineteenth-Century Views of Gender and Sexuality," as leader of special session, 1987 MLA Convention.

"Whitman the Radical Democrat" and Conference Introduction, as organizer of "Whitman and the Foundations of America" (Rutgers-Camden conference, May 1, 1987).

"Whitman's America: A Reevaluation of the Cultural Backgrounds of *Leaves of Grass*," as leader of special session, 1986 MLA Convention.

"Whitman's America Reconsidered" and Conference Introduction, as organizer of "Whitman and the World" (Rutgers-Camden conference, Nov. 1986).

"Revising the American Canon: The Question of Literariness," 1985 MLA Convention.

, "Beneath the American Renaissance," lecture, Warren Center, Harvard University, May 1983.

8. PROFESSIONAL HONORS, PRIZES, FELLOWSHIPS:

Mightier than the Sword: Uncle Tom's Cabin and the Battle for America selected by the History Book Club and the Military Book Club, 2011.

Mightier than the Sword: Uncle Tom's Cabin and the Battle for America selected among "15 Hot Books for Dad" by the *Daily Beast*, June 2011.

Mightier than the Sword: Uncle Tom's Cabin and the Battle for America selected among "The 20 Smartest Nonfiction Reads for the Summer" by the *Christian Science Monitor*, 2011.

Mightier than the Sword: Uncle Tom's Cabin and the Battle for America selected among "Top Spring Nonfiction Picks," *Publishers Weekly* and *Library Journal*.

David S. Reynolds selected as Honorary Co-chair of the New-York Historical Society, November 2009-present.

Waking Giant: America in the Age of Jackson selected among the *New YorkTimes*' Notable Books of the Year, December 2008.

Waking Giant: America in the Age of Jackson selected among the *Washington Posts*'s "Best Books of 2008."

Waking Giant: America in the Age of Jackson selected among "What Top Execs Are Reading," *Charlotte Observer*, December 2008.

Waking Giant: America in the Age of Jackson selected among the "Best of *Kirkus* 2008."

Waking Giant: America in the Age of Jackson selected among "Top Picks of 2008" by *Shelf*

Awareness.

Waking Giant: America in the Age of Jackson selected by the History Book Club and the Military Book Club, June 2008.

Waking Giant: America in the Age of Jackson selected among the *Latin American Herald Tribune's* Notable Books of the Year, 2008.

Named one of ten "star professors" among 6,100 CUNY's full-time teaching faculty for CUNY's 2007 ad campaign, "Look Who's Teaching Here," featured in newspapers and on subways and buses.

Gustavus Myers Outstanding Book Award, awarded to *John Brown, Abolitionist*, 2005.

John Brown, Abolitionist selected as a Kansas State Notable Book, 2006.

John Brown, Abolitionist listed among "Outstanding Books of 2005" by the National Book Critics Circle and among the "Notable Books of the Year" by the American Library Association

John Brown, Abolitionist ranked first as "the most-reviewed book in America in major periodicals," April 19-May 12, 2005-05 (source: the trade magazine *Publishers' Lunch*)

Listed in *Who's Who in America*, 2000 edition to the present.

Listed in *Who's Who in the World*, 2000 edition to the present.

Leaves of Grass: The 150th Anniversary Edition, by Walt Whitman, edited by David S. Reynolds, chosen as a main selection of Bookspan's Readers' Subscription Book Club and as an alternate selection of the Book of the Month Club, 2005.

Bancroft Prize, awarded to *Walt Whitman's America* (awarded annually by Columbia University in recognition of an outstanding book in American cultural history), 1996.

Ambassador Book Award, for ' *Walt Whitman's America*--biography category (the Ambassador Book Award is given annually by the English-Speaking Union to books that have made "an exceptional contribution to the interpretation of life and culture in the United States"), 1996.

National Book Critics Circle Award finalist for *Walt Whitman's America*, 1996.

Walt Whitman's America listed among "Notable Books of the Year," *New York Times Book Review*, *Publishers Weekly*, *Choice*, and American Library Association, 1995.

Walt Whitman's America selected by Book-of-the-Month Club, History Book Club, Readers Subscription, and Quality Paperback Book Club, 1995-96.

Fellow, Society of American Historians (honorary elected position), 1997- present.

Fellow, American Antiquarian Society (honorary elected position), 1996- present.

Baruch College: nominated for teaching award, 1994-5.

Christian Gauss Award, awarded for *Beneath the American Renaissance* (awarded annually by Phi Beta Kappa "in recognition of an outstanding book of literary scholarship or criticism"), 1988.

Beneath the American Renaissance selected by Readers' Subscription, 1989- 91.

Beneath the American Renaissance listed among "Notable Books of the Year," *New York Times Book Review*, 1988.

John Hope Franklin Prize, Honorable Mention, American Studies Association, for David S.Reynolds' *Beneath the American Renaissance*, 1989.

National Endowment of the Humanities Fellowship for College Teachers (\$27,500), 1990, to fund research toward *Walt Whitman's America*.

New Jersey Committee for the Humanities project grant (\$7,500) to fund symposium, "Whitman and the Visual Arts," 1988.

New Jersey Committee for the Humanities project grant (\$6,440) to fund symposium, "Whitman: Gender Issues and Sexuality," 1988.

N.J. State Dept. of Higher Education Fellowship (\$24,500) to fund two Whitman conferences at Rutgers-Camden, 1986-87. With Geoffrey M. Sill.

Henry Rutgers Research Fellowship, Rutgers University (\$5,000 yearly expense account), 1986-88.

National Endowment for the Humanities Fellowship, American Antiquarian Society (\$24,000), 1982-83, to fund research toward *Beneath the American Renaissance*.

Northwestern University: chosen for Associated Student Government Faculty Honor Roll (for teaching excellence), 1982-83.

Kurtz Prize for best graduate essay, U.C. Berkeley, 1975.

Feature Articles on :

--"History as a Text to Be Read," [article by Gail Goldberg on Reynolds's *Waking Giant*], *Folio*, Spring 2009, pp. 2-3.

--"Considering John Brown," *East Hampton Star*, February 8, 2007.

--"The Bard of L. I.'s Life as a Window on 19th-Century America" (article on David S. Reynolds upon publication of *Walt Whitman's America*), *New York Times* (Long Island Section), May 7, 1995.

--"Who's Here: Author David S. Reynolds," *Dan's Papers*, July 14, 1995.

--"Waltzing with Whitman," *Hamptons Magazine*, July 25, 1995.

--"The Bad Old Days" by Lance Morrow (article on the 1990s as seen through the lens of *Walt Whitman's America*), *Time Magazine*, May 8, 1995

9. INSTITUTIONAL SERVICE:

A. Service to the Department:

Faculty Membership Committee, CUNY Graduate Center, 2009-present
Admissions Committee, English PhD Program, CUNY Graduate Center, 2006-09
Comprehensive Exam Committee, English PhD Program, CUNY Graduate Center, 2007-09,
2003-4, 2001, 1992-94
Chair of Comprehensive Exam Committee, English PhD Program, CUNY Graduate Center,
1995-96
Convener, American Literature Section, English PhD Program, CUNY Graduate Center, 2008-09,
1995
Executive Committee, English PhD Program, CUNY Graduate Center, 1996-98
American Studies Committee, CUNY Graduate Center, 1989 and several years since
Faculty Membership Committee, English PhD Program, CUNY Graduate Center, 1990-93
Dissertation Director, English PhD Program, CUNY Graduate Center, 1990-present –average of 6
dissertations per semester over past 8 years
Dissertation Committee Member, English PhD Program, CUNY Graduate Center, 1990- present;
average of 5 dissertation committees per semester over past 8 years.
Admissions Committee, English Department, Baruch College, 1998-99, 2003-04, 2007-09
Curriculum Committee, English Department, Baruch College, 1991-93

B. Service to the University:

Distinguished Scholarship, Service, and Teaching Award Committee, Baruch College, 1996 –
2008
Harman Writer in Residence Committee, Baruch College, 1998- 2008
Research and Travel Committee, Baruch College, 1992-95
PSC-CUNY Research Foundation Awards Committee, 2000-2001
Chancellor's Committee on Tenure Appeals, CUNY, 2002-3

10. OTHER PROFESSIONAL ACTIVITIES AND PUBLIC SERVICE:

Consultancies and Editorial Boards:

Editorial Advisory Board, *Studies in American Fiction*, 2010-present.

Scholarly consultant and on-screen commentator, *Walt Whitman: A Documentary*. Funded by NEH and PBS; aired on "American Experience, PBS, spring 2008.

On-screen scholarly commentator, *American Romanticism*, educational film issued by Films for the Humanities, 2006.

Editorial board, *The Longman Anthology of American Literature*, 1998.

Editorial board, *The Walt Whitman Encyclopedia*, 1997.

Editorial board, *Resources for American Literary Study*, 1994-2001.

Scholarly Events Conceived and Organized:

Member of Organizing Board, "Walt Whitman: Democracy's Poet" (two-month-long centennial celebration through the Museum of City of New York), spring 1992

"Whitman and the Visual Arts," conference at Rutgers-Camden with eight speakers, April 28, 1989.

"Whitman: Gender Issues and Sexuality," conference at Rutgers-Camden with seven speakers, April 29, 1988.

"Whitman and Gender Issues," special session, 1987 MLA Convention

"Whitman and the Foundations of America," conference at Rutgers-Camden, with seven speakers, May 1, 1987.

"Whitman and the World," special session, 1986 MLA Convention

Academic Service Outside CUNY:

Regular outside reader for scholarly journals including *PMLA*, *ESQ*, *American Quarterly*, and others. Reader for university presses including Harvard, Oxford, Princeton, Cambridge, Massachusetts, Univ. of California, Columbia, Univ. of North Carolina, Univ. of Illinois, Univ. of Georgia, New England University Press, Univ. of Pennsylvania, and many others.

Regular outside tenure referee for such universities as Harvard, Stanford, Berkeley, UCLA, U. of Chicago, Duke, Bard College, U. of Illinois, Rutgers, U Texas-Austin, and many others.

Outside referee for MacArthur Foundation Fellowship (the so-called Genius Award), 2005-6

Member, Outside Review Committee (with Patricia Meyer Spacks and Donald Gray) evaluating the English Department of the State University of New York, Stony Brook, May 11-12, 1993

Rutgers University: Faculty Senate (1988-89), Curriculum Committee (1988-89), Honors Committee (1986-89), Advising Committee (1986-89)

Northwestern University: Honors Committee (1981-83), Women's Studies Committee (1981-83)

11. TEACHING ACTIVITIES AT CUNY:

A. Courses Taught at the Graduate Center:

English 70000: Introduction to Graduate Literary Studies

English 90000: Dissertation Workshop

English 74900: The American Renaissance

English 74900: Transcendentalism and Its Contexts

English 88000: Race, Class, and Gender in 19th-Century American Literature
English 88000: 19th-Century American Women Writers
English 75100: The Civil War Era
English 75600: 19th-Century Popular Culture
English 8500: Melville and Hawthorne
English 85000: Herman Melville
English 85000: Walt Whitman
English 85000: Anglo-American Literary Relations
English 75000: Federalist Survey
English 75000: Colonial American Literature
English 90000: Dissertation Supervision
ASCP 81500: Introduction to American Studies

B. Courses Taught at Baruch College:

DC: 4050: Feit Seminar
English 2850: Literary Masterpieces
English 3020: Survey of American Literature
English 3036: Transcendentalism and the American Renaissance

C. New Courses Developed:

DC: 4050: From Slavery to Reconstruction: The Civil War Era (with Catherine Clinton)
English 3036: Transcendentalism and the American Renaissance
English 74900: Transcendentalism and Its Contexts
English 88000: Race, Class, and Gender in 19th-Century American Literature
English 88000: 19th-Century American Women Writers
English 75100: The Civil War Era
English 75600: 19th-Century Popular Culture
English 85000: Herman Melville
English 8500: Melville and Hawthorne
English 85000: Walt Whitman